Theatre Programmes
ARCHIVES FILE

GRAND OPERA HOUSE

HAMILTON, CANADA

A. J. SMALL, Proprietor — A. STROWGER, Manager

THURSDAY, Nov. 22nd

MME. SARAH BERNHARDT

(HERSELF

AND HER OWN COMPANY FROM
THEATRE SARAH BERNHARDT,
PARIS

DIRECTION OF WILLIAM F. CONNOR

ROME FENTON
(Tenor)

ROYAL BERNARD
(Pianoforte Selections)

"THE DEATH OF CLEOPATRA"

By MM. Maurice Bernhardt et Henri Cain

Spirit of the Play.....Miss Elizabeth Ormsby

CLEOPATRE.....MME. SARAH BERNHARDT
Marc Antoine.....M. Jean Angelo
Le Centurion.....M. Gervais
Pharos.....M. Deneubourg
Kephren.....M. De Varny
Mel.....M. Glass
Octave.....M. Caubet
Iras.....Mlle. Baguer
Teah.....Mlle. Caubet

(Scene in Cleopatra's Palace)

INTERMISSION

FIORENCE HARDEMAN (Violinist) — ANNIE LOUISE DAVID (Harpist)

MME. BERNHARDT and Company

In Shakespeare's
"MERCHANT OF VENICE"
Trial Scene

PORTIA.....MME. SARAH BERNHARDT
Nerissa.....Mlle. Baguer
Shylock.....M. Gervais
Antonio.....M. Jean Angelo
Gratiano.....M. Caubet
Le Doge.....M. Deneubourg
Bassanio.....M. de Varney

JEAN DUVAL AND COMPANY

In
"GEMS OF ART"

1 Venus of Milo
2 The Danaides
3 La Petite Venus
4 The Hunters
5 The Power of Harmony
6 The Fishermaid
7 Motherhood
8 The Whisper
9 The Dancer
10 Columbia

FOR W. F. CONNOR

Manager with Company.....L. J. Rodriguez
Advance Representative.....E. C. Edson
Musical Director.....Thos. O'Connell

FOR MME. BERNHARDT

Personal Representative.....I. W. Hope

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FOR A TASTY LUNCH
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FRIDAY and SATURDAY, Nov. 23-24

Matinee Saturday

OLIVER MOROSCO PRESENTS

A Love Story of Hawaii

"THE BIRD OF PARADISE"

By RICHARD WALTON TULLY

Author of "Omar the Tentmaker" and "The Flame"

CAST OF CHARACTERS

(Arranged in the order of their appearance)

Liliha, a Hula dancer.....Miss Nellie Losh
Makis, a convert.....Miss Louise Winslow
Kanoa.....Mr. John Ukini
Kapule.....Mr. George Kia
Nalhe.....Mr. Billie Herring
Kuakini.....Mr. John Polihale
Lanipule.....Mr. Joe Pilipo
(Cane Cutters)
Mahummahu, Luana's foster mother.....Miss Minnie Wilson
Kaia, a poi maker.....Mr. Conrad Cantzen
Hopoe, a Hula dancer.....Miss Patricia Davies
Konia, a woman of the old days.....Miss Elba Chanler
Lemuele, a graduate.....Mr. Herbert A. Pratt
Hewahewa, a priest of Pele.....Mr. Taylor Carroll
Luana, an Hawaiian girl.....Miss Celete Scudder
Paul Wilson, a young doctor.....Mr. John Warner
Captain Hatch, a planter.....Mr. John Milton
Mr. Syonby, a missionary.....Mr. Royale Thayer
Mrs. Syonsby, his wife.....Miss Margaret Thayer
Diana Larned, a university graduate.....Miss Helen Carew
"Ten-Thousand-Dollar" Dean, a beachcomber.....Mr. John Waller
Hoheno, a fisherman.....Mr. John Gribner
Tomoro, a Japanese.....Mr. Edward Currier
Mrs. Grothers, a widow.....Miss Mary Goodwin
Guests at Villa.

SYNOPSIS OF SCENES

ACT I.—The Wild. A beach cave and native house on the Puna Coast, Island of Hawaii. (Two years elapse.)

ACT II.—The Nest. Interior of the same native house. (Ten days elapse.)

ACT III.—Scene 1—The Cage. Lanai of Captain Hatch's villa. Waikiki Beach, Honolulu. (Between Scenes 1 and 2 there will be a wait of two minutes.) Scene 2—The Fight. Approaching Kilauea. Scene 3—Freedom. The House of Everlasting Fire.

TIME—The Revolutionary days of the early Nineties.
Play staged and produced under the personal direction of the author.

MUSICAL PROGRAM

ACT I.—"Farewell and the Hula Dancers."

ACT II.—"Burning Love," Luana.

ACT III.—"Forget-Me-Not" and "Farewell."

EXECUTIVE STAFF FOR OLIVER MOROSCO

Manager with Company.....Howard Smith
Business Representative.....J. Frank Gibbons
Stage Manager.....Conrad Cantzen

Monday and Tuesday, Nov. 26-27

THE UNITED PRODUCING CO.

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A Comedy of To-day in Three Acts
By MAUDE FULTON

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Matinee and Night

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"The Jolly Scot's Good-bye"

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